

- ✓ Successful candidate EPSO/AST/143/17 competition (Experts in media and digital communication – Visual Communication Assistant)
- ✓ Successful candidate EPSO / CAST / 1-6/07 – CAST27 competition (Function Group III – Graphic designer)

Professional experience

European Union institutions

September 2018 – ongoing Graphic designer

European Parliament,
DG Communication, Brussels

March 2017 – September 2018 Graphic designer / Publications assistant

(ARHS Developments Belgium)
Intra-muros staff at European Commission, DG Justice and Consumers, Brussels

January 2015 – December 2016 Graphic designer / Publications assistant

European Commission, DG Justice and Consumers, Brussels

December 2011 – December 2014 Graphic designer

European Commission, DG Internal Market and Services, Brussels

September 2009 – June 2011 Graphic designer

Publications Office of the European Union (Graphic Design Service), Luxembourg

Private sector

March 1998 – August 2009

Graphic designer / Art Director
Entrepanta Comunicación, communication, design, brand and strategic marketing consultancy, Madrid

January 1998 – February 1998 Graphic designer

Webmedia, digital advertising agency, Madrid

December 1994 – December 1997 Graphic designer / Art Director

NCA, advertising and strategic marketing agency, Madrid

March 1993 – November 1994 Graphic designer

Sprint Final, design and communication agency, Madrid

April 1991 – February 1993 Freelance graphic designer

April 1989 – March 1991

Graphic designer / key-line artist
Sprint Final, design and communication agency, Madrid

Education and training

Graphic Design

TAI. Escuela de Artes y Oficios
Madrid, 1990 – 1991

Graphic Design, Desktop Publishing and Corporate Communication

Tracor Training Center
Madrid, 1991 – 1992

Graphic Design Applied to Advertising

Course. J Ban. Madrid, September 1990

Architecture

1st year. ETSAM. Madrid 1988

Architectural Draughtsmanship

I.P. Virgen de la Paloma
Madrid 1981 – 1986

Cartographic Draughtsmanship

Instituto Geográfico Nacional
Madrid 1985

Mobile Journalism

Training course. DG Justice and Consumers. Brussels, July 2017

External Communication Strategy Workshop Cycle

Training course. DG Internal Market and Services. Brussels, January – March 2012

European Design Conference 2010

European Design Awards
Rotterdam, May 2010

Séminaire sur le papier

Training course. Publications Office of the European Union
Luxembourg, September 2009

Origins and Development of the Artistic Vanguard

Course. Reina Sofía Museum
Madrid, November – December 1991

The Development of the Opinion Under the Influence of the Mass Media

Seminar. Council of Europe, the Commission of the European Communities, European Cultural Foundation Strasbourg, June 1988

Languages

Spanish – Mother tongue

English – C2 level. Certificate of Proficiency in English (CPE)

French – B2 level

Polish – B1 level

Computer skills

Adobe Creative Suite: InDesign, Illustrator, Photoshop, Acrobat, Premiere Pro, After Effects, Bridge

iMovie

QuarkXpress

Macromedia Freehand

Microsoft Office: MS Word, MS PowerPoint, MS Outlook, MS Excel

Professional skills and competences

High degree of creativity

Excellent design and artwork skills

Sound understanding of the design process, from brief to delivery

Eye for detail, perseverant and consistent

Ability to identify client's needs

Strong problem solving skills

Proven ability to work individually or as a part of a team

Strive to keep a professional attitude at all times. Trustworthy and reliable. Patient

Firm sense of responsibility and integrity

Can take criticism positively, as a normal part of the learning process

Good time management and organisational skills, able to set and meet deadlines

Keen learner, flexible and adaptable

Experienced in working in an international setting

Personal interests

Enjoy photography and writing

Deep fondness of contemporary music, theatre, cinema, architecture, painting and art as such

Kind traveller

Vegan cuisine